

2025-2026
OSLO MIDDLE SCHOOL
ORCHESTRA HANDBOOK

\òr-kes-trə\ a group of musicians including or especially string players organized to perform ensemble music.

Dear Students and Parents,

Welcome to the 2025/2026 Oslo Middle School Orchestra! I am so excited to have the privilege of collaborating with you to make great music and reach for excellence, individually, and as an Orchestra family. To reach these goals, it is essential for us all to work together:

- As the teacher, I must facilitate learning by providing sound instruction, demonstration, and assistance.
- Students must practice the skills learned in class through repetition as well as creative practice.
- And finally, parents must not forget how vital a role they play as they encourage their children to practice, commend them for their progress, and promote a positive creative learning environment that will lead to success.

We will work together to promote the qualities needed to fulfill our Orchestra motto: Together Everyone Achieves More. Everyone in the organization has abilities and potential, but the sum of the whole is greater than the individual. Each member of our Orchestra family contributes by having integrity, a positive attitude, and always reaching for their best as well as bringing out the best among those around them.

Please take special note of the Orchestra Parent Meeting scheduled for **Thursday, August 28th at 6:00 PM – in the OMS Cafeteria.** Attendance by at least one parent or guardian please. This serves many purposes including being the business meeting for our Orchestra Booster (OPUS), facilitating all forms and information to be submitted, and managing important financial items for the year.

After going through this packet with your child, please fill out the information and signature page and submit it on Canvas. If you have any questions or comments, please feel free to contact me by email or phone. Thanks again, and I look forward to a tremendous year!

Musically Yours,

Richard Ballinger
OMS Orchestra Director

Phone : 564-3952 Courriel : richard.ballinger@indianriverschools.org

Build Relationships
Learning Centered
Understand Eachother
Excel in all You do !

YOU are responsible for YOU!

Think ahead and MAKE A GOOD CHOICE!

We are the B.L.U.E

We are truly fortunate in Indian River County to have strong and excellent music programs from the elementary level through high school. It is required that **each student remain in their chosen music group for the entire school year once it has begun**. Stay in music and experience all the wonderful things that come from being a musician through dedication, commitment, and responsibility! These qualities are reflected in our B.L.U.E. School Model which we will focus on throughout the year.

KEYS TO SUCCESS:

1. Come to class every day with your instrument, music, and supplies!

This is the most fundamental yet essential key to success. It is especially important that you are in class **on time** with your instrument, music, and supplies every day. It is also important that your **body and mind be present in class every day**. Wasted time equals a lack of productivity and added frustration. Do not let anything or **anyone** distract you from being your best in music class.

2. Participate daily!

Participation in class activities is another important key to success. Participation in the group builds confidence and we will develop and grow as a team. You are a member of your chosen music team. There are no “benches” in music for those not performing well. Therefore, it is critical that we all participate together to make our team look and sound its best. **Participation will be graded!**

3. Practice on your own!

The only way to improve as a musician and contribute to the orchestra is to practice at home. LeBron James became a great basketball player by **practicing**, not sitting around wishing that his skills would improve. He did not just practice with the team. He had to work at it **every day** so that his talent could be perfected. Some things in orchestra may not come naturally at first; that is okay, and the more time you have the instrument in your hands, the more natural it will feel. You must work at playing every day so that you can continue to improve. Wishing to improve with no practice is not going to help you develop. It is going to take some work on your part. **Be responsible to your team and practice at home!**

4. Take private lessons!

The most successful musicians take private lessons. Private lessons help students to build upon what they have already learned in their school music program. Private and corporate studios offer lessons to students throughout the Vero Beach area. If you feel like you are struggling in class, lessons can help you catch up on material with a one-on-one tutor! If class is going easy for you, lessons will give you fun and exciting new things to do! If you are right on track, you will still gain so much! **Please contact your child’s music teacher for further information. This is an opportunity that CAN happen virtually!**

5. Listen to other groups perform!

We are fortunate to have local performing ensembles that will give live performances. The Vero Beach Chamber Orchestra, the Brevard Symphony, Atlantic Classical Orchestra, as well as Vero Beach High School Orchestra, and IRCHS Orchestra to name for example. Listening to fine musicians and ensembles, even online, gives us a better idea of what we should sound like and how we should perform.

ORCHESTRA BLUE CLASSROOM PROCEDURES

Classroom procedures will produce a more structured BLUE classroom, which in turn will produce more productive learning time.

Upon arrival at the music class, every student will:

1. Enter the music room in a respectful manner.
2. Spit out any gum, candy, or other items in the mouth.
3. Look on the whiteboard and then prepare for class by immediately getting all supplies out, preparing music, sharpening your pencil, and readying your instrument.
4. Sit in your **assigned** seat and prepare for that day's lesson on the music stand.
5. Prepare for tuning and wait for further instructions.
6. While tuning, students will be quiet and attentive to the process.
7. No talking or practicing your instrument when tuning as a class.
8. No talking or distracting other students during instruction.
9. Treat everyone in class with respect always.
10. Track your goals through your assignments on CANVAS to use at home and at school during practice time for mastery.
11. Submit your assignments well before the due date so you can stay ahead of the game!!!

Tardy to class: Students are to be in their music room when the bell rings. Students will then have three minutes to be in their seats with their instruments and supplies, ready to begin class.

Asking for help: Students should raise their hands and wait quietly for assistance. Do not approach the teacher directly, or approach him during class exchange, except in an emergency. Do not talk during class instruction unless called upon. Do not get out of your seat without permission.

Trash: Students should place trash below their chair and wait until dismissal to dispose of waste.

Restroom/Nurse pass: Students should plan and use the restroom before/after class.

Restroom/Nurse EMERGENCY: Must ask respectfully!

Tissues: Student will raise their hand and wait for permission to get a tissue if they are available. Donations of tissues to music classes are appreciated!

Food/Drinks/Gum/Candy: Only treats/snacks given by the teacher may be eaten in the classroom. Clear, reusable water bottles (full of water only) will be allowed this year due to the lack of water fountains. Spills must be cleaned immediately. **GUM IS NOT ALLOWED.**

Dismissal from class: The teacher will dismiss students put away their instruments and prepare to leave approximately three minutes before the dismissal bell. After the instruments are put away, students should be seated and wait for the teacher to dismiss the class.

THE BELL DOES NOT DISMISS STUDENTS.

Classroom Expectations and Discipline Plan

Success in the orchestra program depends heavily on self-discipline. The classroom discipline plan enables every student the opportunity to manage his/her behavior. Your child deserves the most positive educational environment possible for learning, as well as having the privilege and responsibility of representing our Orchestra and Aviation Programs, Oslo Middle School, and our community.

Build Relationships

- Be Considerate to Others.
- Raise your hand to be called on.
- Look out for each other in the Orchestra family and beyond.

Learning Centered

- Be seated on time, ready to play with instruments, music, and pencil.
- Take care of your instrument.
- Keep ahead of your assignments.

Understand Others

- Listen and follow all the instructions.
- Be kind to others by looking out for one another.
- Be a good listener and show positive support.

Excel in all you do

- Always practice good musicianship in all aspects of orchestra including posture, attentiveness, and performance
- Silently practice when your section is not playing.
- Stay focused and always give your best effort, 110+!!!

Behavior Concerns: (According to School Policy) (excessive disruption, food, gum, drink, forgetting materials, general insubordination, etc.) will result in the following:

1st Offense: Verbal Warning, documentation

2nd Offense: Parent Contact, intervention (detention, writing assignment, etc.), documentation.

3rd Offense: Office Referral (defiance, other)

Gum, dress code, defiance, and/or other major incidents will result in immediate office referral.

- **THE SCHOOL/DISTRICT/STATE Policy concerning cell phones will be applied in the classroom. Cell phones are to be OFF and put away/not visible. The first infraction will result in ODR per SDIRC Code of Conduct and will follow the expectations as outlined therein.**

INSTRUMENT PURCHASES: Students are encouraged to purchase their own instrument eventually. Students may utilize a school-owned or booster owned violin/viola for \$100 or cello/bass for \$150 each school year (This maintenance covers strings, re-hairs, and minor repairs). (See below for more details). Students on Free or Reduced lunch may apply for financial assistance.

For students purchasing instruments: Please do not purchase instruments online or at department stores that are cheap and do not function properly. This can be difficult to diagnose; most often, students find themselves with ISOs (Instrument-Shaped-Objects). ISOs will frequently need repairs, are not covered by warranty, will not play in tune, will be difficult to play and will have a poor sound. **Your instrument needs “ebony fittings.” This means that the instrument has pegs, fingerboard, and a tailpiece made of the wood “ebony.”** It is highly recommended to contact Muni Strings in north Orlando or Atlantic Strings in Melbourne for a high-quality instrument. There are instruments available at other stores, but please only purchase higher quality instruments (not the ISO’s!!!). Contact your director for more information BEFORE purchasing!!!

SCHOOL/OPUS INSTRUMENTS: SDIRC and OPUS (Oslo Orchestra Booster) own a limited selection of instruments available for student use.

Cellos and String Bases are available to all students for rent at school. Based upon availability, students may be assigned a “stay at home” cello or bass in addition to a cello or bass at school. (Instrument WILL need to be returned to school periodically for tuning). Cellos can sometimes be transported by school buses with care. Cello and Bass players will also be required to purchase a rock stop for at home or personal use.

Bass and Cello students not requiring financial assistance should rent-to-own from Muni Strings, Atlantic Strings, or another **QUALITY** source. If buying from anywhere but Muni Strings or Atlantic Strings, please contact the director and secure approval for the instrument. **Check out prices online at www.munistrings.com or www.atlanticstrings.com.**

All students using a school-owned instrument should cover the Instrument Maintenance for the instrument for one school year and must sign and return the Instrument Loan Agreement. All students are responsible for the Orchestra Activity Fee. Students are responsible for the care and maintenance of the instrument assigned to them. Any damage to the instrument due to negligence or carelessness will be the monetary responsibility of the student and the parent/guardian to replace. Students may be held responsible for any damage they cause.

INSTRUMENT SET-UP AND REPAIR COSTS

Most students take excellent care of their instruments. It is rare for an instrument to need repairs. Here are some things you can do to avoid repair costs:

- ✓ Follow your orchestra teacher's guidelines for good instrument care (covered in class) and ASK if you have questions.
- ✓ Rent/purchase instruments only from stores that staff a luthier (repairperson).
- ✓ Only let your teacher or a certified luthier (repairperson) fix your instrument.

The prices below are for reference only. The repair shop will determine the actual cost.

Instrument Set-Up (Low Quality) and Repair (Broken) Costs

| | |
|---|-----------------------------------|
| Low-Quality Instrument Set Up | \$100+ to non-repairable/playable |
| Refit Low-Quality Tuning Pegs | \$100-170 |
| Replace Low-Quality Fine Tuners | \$60-90 |
| Bow Repair | \$80 |
| Replace Strings | \$10-160 |
| Re-Glue Fingerboard (example: if dropped) | \$80 |
| Re-Glue Seam (example left in heat/cold) | \$60-120 |
| Repair Broken Neck (example: dropped) | \$300-500 |
| Repair Crack (example: dropped/temp.) | \$80-250 or non-repairable |
| Repair Nicks/Dents/Scratches | \$60-400 |
| Replace Broken Bridge | \$180-220 (Bass - \$500) |
| Replace Broken Bow | \$100-220 |
| Replace Broken School Violin/Viola | \$800 |
| Replace Broken School Cello | \$2000 |
| Replace Broken School Bass | \$3000 |



REQUIRED MEETING FOR ALL ORCHESTRA STUDENTS AND PARENTS:

The Orchestra Activity Fee and Instruments Maintenance can be paid at the first parent meeting on August 29, 2025. The payments can be made on Cut Time or in person by Cash or Check made payable to OPUS. Students needing financial assistance are encouraged to contact Mr. Ballinger for assistance. Payments can be conveniently split up in Cut Time and can also be shared with friends and family to offset the cost.

Instruments will need to be “in hand” by Friday, September 6th to begin at home practice.

Digital Citizenship is the expectation that the student makes his or her best effort to participate in all activities and assignments including CANVAS assignments. This means:

- Students will be expected to turn in digital assignments via the instructions given. Every assignment format will be reviewed and practiced in class at the start of the school year, and review will be given if any new/infrequent assignment formats are used. **Long story short: Always follow the instructions to Canvas assignments.**
- Although social networks can be a particularly useful tool for communication, they can sometimes cast a negative and often inaccurate light on individuals and organizations. Orchestra students are expected to refrain from posting any information on “Facebook,” “Instagram,” or any comparable sites or blogs that may cast discredit on the Orchestra or its members. Infractions may result in administrative disciplinary consequences. **Long Story Short: Think carefully of the potential consequences before posting anything on social media.**

UNIFORMS: All orchestra members are required to wear the orchestra uniform for all performances, pictures, and specially designated events.

Beginning Orchestra:

- *Solid Blue Orchestra Polo Shirt

- *Solid Black Pants

- *Solid Black Shoes (Heel and Toe always covered) with Black Socks

Advanced/Chamber Orchestra

- *Solid Long Sleeve, button down shirt

- *Solid Black Pants

- *Solid Black Shoes (Heel and Toe always covered) with Black Socks

Chamber Orchestra (Ladies)

- *For certain performances, Ladies may be assigned a black orchestra dress.

All Students:

- *No large jewelry, chokers, bracelets, hair pieces, etc.

- *Proper hygiene and trimmed nails. No long or press on nails (this is a daily uniform requirement as well).

Students who are not in proper uniform for the performance will not be allowed to perform, thus counting as an unexcused absence.

- *Required uniform may vary according to performance and ensemble.

Finances: If any family is having difficulty with finances, or acquiring the uniform attire, please contact Mr. Ballinger.

REQUIRED SUPPLIES: All students are required to have their instrument, accessories, a pencil, and a music binder, transparent plastic sleeves along with their textbook and other sheet music. This is a **daily** requirement, and bringing these items to class/having these items on hand at home is part of the daily performance grade. It is recommended to use a pencil pouch to hold the smaller items in one case; this can be attached to the instrument case and prevent items from getting lost. These items should all be visible in the classroom/shown via video assignment by Monday, August 23, 2023

PROBATION: Any student who does not meet the standards of their orchestra will receive a probationary contract with written comments on areas of needing improvement. The student will be expelled from the music program at the end of the school year if improvement has not been attempted/made.

CHEWING GUM: Chewing gum is not allowed in the classroom. Failure to throw away gum properly may result in disciplinary action.

FINGERNAIL LENGTH: Fingernail length **cannot** extend past the end of the finger. The end of the finger **must** be in contact with the fingerboard for the fingers to move properly and to produce the correct sounds. Long or press on nails also create a hazard to the instrument as well as injury from incorrect posture. Students who choose to wear artificial nails or have long fingernails will have 5% of their grade deducted daily until the fingernails are appropriate length for playing their stringed instrument. If a student's fingernails continue to be too long one week before a concert, including the day of the concert, the student will not be allowed to perform with the orchestra, and this will result in an unexcused absence.

CARE OF SCHOOL PROPERTY: Every student is responsible for the care of music department property. Defacing, theft, or destruction will become the responsibility of the child and/or parent or guardian to thoroughly clean, repair, or replace the items affected. This includes writing on school-owned music stands!

CELL PHONES/ELECTRONIC DEVICES: Cell phones and electronic devices have proven to be very distracting and detrimental to orchestra rehearsals and learning. For this reason, the school district policy of out of sight, out of mind will be applied in the classroom. Cell phones must be silent and stored in student backpack or case. Any cell phones seen will be managed according to the school policy of documentation, office confiscation and resulting disciplinary measures, as necessary.



GRADING SYSTEM: *Quarterly Grades will be determined from the following criteria:*

| | |
|---|------------|
| Public Performance/Events – practical application (Live and Video Performance, not test related) | 30% |
| Playing Exams – learned skills, accurate application (Playing Test, Progress Checks) | 25% |
| Rehearsal Performance – laboratory activities (Practice Journals, SRF, Rehearsals) | 20% |
| Class Performance – attendance, preparation, execution, progress | 15% |
| Written Work– knowledge, learned skills (theory, composition, history) | 10% |

Grade weighting is subject to change after grading periods finish.

UNEXCUSED ABSENCE FROM A CONCERT = NO CREDIT GIVEN. At the discretion of the director, a make-up assignment may be assigned for partial credit (50%) for an unexcused absence or full credit (100%) for an excused absence.

REHEARSALS AND PERFORMANCE GUIDELINES: Orchestra is a performance-based class, and most of what we do culminates in public performance. As a member of the OMS/SGMS Orchestra, each student plays a key role in the success of the organization. Students must attend every rehearsal and performance. This includes attendance at orchestra concerts, organizational events and MPA's. An absence from a rehearsal or performance may be excused due to an extreme emergency (i.e., death of a family member or personal illness, **which results in an absence from school**). Unexcused absences include but are not limited to lack of transportation to the performance, non-school related extracurricular activities, family gatherings, birthday parties for example. Communicate with your director in advance on a case-by-case basis. Each quarter starts fresh with practice cards, behaviors, and attendance. **As a performance class, events *outside* of the normal school day are required and graded according to the Orchestra Grading Policies.**

ABSENCE FROM REHEARSAL OR CONCERT: If a student misses a rehearsal or concert for any reason, **it is the responsibility of the parent** to contact Mr. Ballinger by written notice **within 48 hours**. It is then the decision of the director whether the absence is excused or unexcused. Failure to provide written notification within 48 hours will render the student's absence unexcused. **All unexcused absences will result in a reduction of the student's music grade.**

MUSIC DEPARTMENT CALENDAR: Attendance at all performances is mandatory. Every performance is a team effort. Parental support is needed to ensure our children's success, the success of the performance and to teach our children the value of commitment, personal responsibility, and teamwork. It is the responsibility of the student and parents to mark these dates in their calendars and make them a priority to avoid potential conflicts. Our event calendar this year will be ready on shorter notice this year and will be subject to cancellation. All dates will be given out at least **nine weeks prior**.

Concert Seating: A student's seat for performance or rehearsal can become a source of debate, however, all must realize that orchestra is a unified, team effort, and each student, no matter where they sit, is important. While we may have auditions for certain seats or privileges, the final decision is left up to the director in the best interests of the orchestra.

Financial Obligations: Each year, the orchestra spends hundreds of dollars per student that is not currently funded by the school system. Most of the budget income is in the form of fundraising and donations. Expenses include uniform purchases and maintenance, transportation, FOA fees, maintenance of equipment and new equipment. From time to time, parents are asked to contribute to cover these costs. **If students are unable to meet these financial obligations, please contact your director in advance to discuss options such as fundraising events to assist in covering these expenses. Please note that monies contributed to the orchestra are donations and are not refundable.**

*** Students who have not met financial obligations will not be allowed to participate in the Spring Trip, the Spring Awards Banquet, or other events at the Director's discretion.

ORCHESTRA CONFLICTS WITH OTHER ORGANIZATIONS: The goal of OMS is to give each student an opportunity to participate in multiple school activities. However, there are times when sports, academic extracurricular activities, and music activities may conflict with one another. The music director and the coaches have established a working partnership to make sure that the students have an opportunity to participate in non-music activities and fulfill their requirements for the orchestra at the same time. The following policy has been established between the coaches and the Music Department:

- Concerts take precedence over practices.
- Competition takes precedence over music rehearsals.
- When rehearsal and practice occur on the same day, the student notifies the coach and Mr. Ballinger of this conflict and will work with both to create a compromise.
- If a concert and a non-music contest occur on the same night, the student will make every effort to make it to both events. If this is not possible, both coach and music teacher must be contacted in advance so the coach and teacher can decide where the student should attend without penalty.
- Failure to attend rehearsals or concerts due to a non-music conflict will result in an unexcused absence if the music teacher is not notified in advance.

FUNDRAISERS: Music programs depend on funding from the state and the school districts. Unfortunately, this funding is not enough to support a superior music program. Therefore, students in the Music Department are encouraged to participate in the Music Department Fundraiser(s) so we can provide students with the music, classroom supplies and equipment needed for the best musical experience. A donation to the orchestra, given to the music teacher, is appreciated if not participating in the fundraisers. Make checks payable to OPUS.

Oslo Orchestra Calendar 2025-2026

August 21 – Orchestra Leadership Meeting – 2:45 to 4:00

August 26 – Orchestra Leadership Meeting – 2:45 to 3:30

August 29 – Parent Meeting at Oslo Middle School – Cafeteria – 6:30 p.m. **

August 29 – All State Applications due

September 4 – VBCO Rehearsal Dates Start (9/4, 11, 18, 25, 10/2, 13, 30, 11/6, 11/10)

September 5 – Chamber Orchestra TEAM Retreat and Dinner – 2:45 p.m. to 8 p.m.**

September 17 – Open House – Chamber Performance TBA**

September 18 – All State Auditions – OMS – 4:30 p.m. to 6:30 p.m.

September 27 – EAA 99 Young Eagles – KVRB - TBA

October 3 – Advanced Orchestra TEAM RETREAT – 2:45 p.m. to 8:30 p.m.**

October 16-18 – FOA Fall Conference and All State Adjudication

November 4 – Beginning Orchestra Rehearsal – 2:45 to 4:15 p.m.**

November 6 – Beginning Orchestra Rehearsal – 2:45 to 4:15 p.m.**

November 8 – EAA 99 Young Eagles – X52 - TBA

November 11 – Vero Beach Chamber Orchestra Concert – 7 p.m. – VBHS PAC

November 12 – Fall Concert FINAL REHEARSAL – TBA**

November 13 – ORCHESTRA FALL CONCERT – VBHS PAC – 7 p.m.**

December 13 – EAA 99 Young Eagles – KVRB - TBA

December 19 – FOA Solo & Ensemble Applications due (Sign up form posted November 1)

January 14 to 17 – FMEA/All State Conference

January 22 – VBCO Spring Rehearsals Begin (Thursdays)

January 24 – Community Performance – Assisted Living (Chamber Orchestra)

January 27 – Music Department Trip Deposit Due

January 30 – FOA District 13 Solo & Ensemble MPA – 11 a.m. to 8 p.m.**

February 7 – EAA 99 Young Eagles - KVRB

February 26 – Pre-MPA Performance – OMS Cafeteria – 4:00 p.m.**

March 1 – Vero Beach Chamber Orchestra Concert – VBHS PAC – 2 p.m.**

March 10 – FOA District 13 Concert MPA – VBHS PAC – 9 a.m. to 4 p.m.**
March 13-15 – Under the Oaks Performance – TBA **
April 11 – Music Department Trip to Busch Gardens/TFO – TBA
April 26 – Vero Beach Chamber Orchestra Performance – VBHS PAC – 2 p.m.**
April 30 – Spring Concert Dress Rehearsal– TBA – 2 p.m. to 5:30 p.m. (if needed)**
May 4 – OMS Orchestra Spring Concert – VBHS PAC 7 PM **
May 15-17 – Vero Beach Airshow - KVRB
May 22 – End of Year Orchestra Banquet – OMS Cafeteria – 5:30 p.m. to 8 p.m.
June 16-21 – OSS String Camp/Young Eagles June 20

**Indicates events which Attendance is Mandatory and Graded as part of Curriculum, either as performer or as audience for cultural enrichment.

Reminder: Orchestra is a CO-Curricular course and attendance
at events select events is required.

Additional Rehearsals and Events TBA and may be REQUIRED.

The calendar may be subject to amendment as needed.

Please see the Online Orchestra Calendar at www.gotstrings.org and on your orchestra account at [Cut Time](#) for up to date
information throughout the year.
throughout the year.

Class Descriptions

Beginning Orchestra — No prior experience required. Students will learn the fundamentals of string instrument performance and music theory on the violin, viola, cello, or string bass. Two performances per year and two to three rehearsals outside of school day are required. Students may use a school instrument (contribution requested) and will purchase their own concert uniform (white polo shirt, black pants). Students playing the violin or viola must purchase a quality shoulder rest.

Private Lessons are recommended.

Symphony/Advanced Orchestra — Prior experience recommended, teacher approval to become a member. Students will continue to develop the fundamentals of string instrument performance and music theory on the violin, viola, cello, or string bass. Three performances and all related rehearsals and participation in other events outside the school day are required. Students may use a school instrument (contribution requested) to purchase a formal concert uniform. All students are required to have proper equipment for their instrument.

Private lessons are recommended.

Chamber Orchestra — Application/Audition and Teacher Approval is required. Students are **required** to be members of the Symphony or Advanced Orchestra to be in the Chamber Orchestra. This class is the highest level of musicianship in the Orchestra program and students must be able to work well with others, be initiative-taking, and dedicated to representing their orchestra, school, and community. Classes will explore higher levels of chamber music and learn how to individually contribute to the success of the orchestra through community goals, peer teaching, and self-direction. In addition to the requirements of the Symphony/Advanced Orchestra, additional performances, rehearsals, and events that may be required.

PRIVATE LESSONS are HIGHLY RECOMMENDED.

See the private string lessons page at www.gotstrings.org/lessons



for your support of your child in their school music program!



2025-2026
OSLO MIDDLE SCHOOL
HANDBOOK SIGNATURE PAGE

Student Name: _____ Student ID: _____

Address: _____ City: _____ Zip: _____

Parent's primary or cell phone _____ Work Phone: _____

Parent email (print legibly, please): _____

What is the best way to contact you? _____

PLEASE PRINT CAREFULLY

Parent/Guardian email address _____

Student email address _____

To the parents, guardians, and music students at OMS:

The Digital Copy of the Oslo Middle School Orchestra Handbook is available online at www.gotstrings.org or by requesting in writing (email or letter) a printed copy.

Parents/Guardians and students are **required to sign and return this page**. Please understand ***how important*** it is to be aware of all the expectations and requirements as a member of the orchestra program, so your child may have an enjoyable, enriching, and successful experience in music.

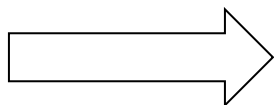
These signatures verify that the parent or guardian and student have read the Orchestra handbook and understand their responsibilities in being a valued member of the OMS Orchestras.



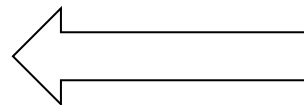
REQUIRED: Student's signature _____



REQUIRED: Parent or Guardian's signature _____



PLEASE RETURN BY August 15, 2025



Richard Ballinger, Orchestra Director*772-564-3952*richard.ballinger@indianriverschools.org